

Langhetto
M.M. ♩ = 63

Genre.
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Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Langhetto' with a metronome marking of ♩ = 63. The system concludes with a repeat sign and a fermata over the final measure.

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Andante, M.M. ♩ = 88'. The lyrics are: "De so-ver, beg-ge so-ver, Den lit-ke der-li-ge i". Performance markings include 'Poco rit.' and 'Poco più espressivo'. The system ends with a fermata.

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ung-gen, den sto-re der-li-ge i Sen-gen". The system concludes with a fermata.

Handwritten musical score for the fourth system, consisting of piano accompaniment on two staves. The system concludes with a fermata.

Genre

s. 2.

natt-lam-pen bren-ner. På or - bla-ten fly - der den lit - le

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 4/4 time signature and contains two triplet markings over eighth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and follows the same key signature and initial time signature. The music transitions to a 2/4 time signature and then back to 3/4.

tan - de om-kring u - skyldig i den gul-le ol - je -

poco rit

The second system continues the musical score. The vocal line features two triplet markings. The tempo marking *poco rit* (poco ritardando) is placed above the final notes of the system. The piano accompaniment continues with chords and moving lines in both hands.

a. tempo

Rul - le-gar-di-net skudt til - ba-ke. En gass-lykt u-ten-for, det er

The third system begins with the tempo marking *a. tempo* (allegretto). The vocal line contains three triplet markings. The piano accompaniment includes a section with a 4/4 time signature and a key signature change to one flat (B-flat), indicated by a double bar line and a key signature change symbol.

Sarghetto, $\text{♩} = 60$

alt. Hvordan flim-mer ve - mo-dig.

non marcato

The fourth system is marked *Sarghetto* with a tempo of quarter note = 60. The vocal line includes a 4-measure rest (indicated by a horizontal line) and a triplet. The piano accompaniment features a *non marcato* section with a long note in the bass line. The system concludes with a 5/8 time signature.

Andante M.M. $\text{♩} = 168$ Genre 3.

Tep-pæt er gle-det ned. Gass-lyk-ten strek-ker hals og

Andante $\text{♩} = 100$

glor på min ko-nes skul-der.

p. dolce

Andante $\text{♩} = 88$

Jeg skal dek-ke o-ver deg min

ritenuto

so-unn-de hus-ten. Og jeg skal trek-ke mul-le-gar-di-net

Gjeme

s. 4

ned. Gass-lyk-ten får ik-ke se det hur- te-som jeg

Largo

♩ = 58

♩ = ♩ (Andante M.M. ♩ = 88)

æ-er. Jeg vil tryk-ke to kyss på di-ne smi-le hul-ler som

smi-ler i søv-ne og på di-ne fin-gre

Poco ritenuto

og på tro-lo-vel-ses-rin-gen, og på sølv-kor-set om

Genre
b. 5.

hal-sen. Jag vil lis-te meg still-fer-dig opp til

deg og bli varm hos deg og glem-me at vi

Som-me-ti-der ik-ke er som ti bur-de

rit (a) væ-re møt hin-an-nen